

A Home Without You

Tsuyoshi Sekito

Flute

Oboe

Piano

Violin

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a melody in the right hand and a bass line in the left hand, marked with 'p' (piano). The strings (Violin, Viola, Violoncello, Contrabass) are mostly silent, with the Violoncello playing a sustained bass line marked 'pp' (pianissimo).

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

mp

mp

p

Flute (Fl.) and Oboe (Ob.) parts are shown with rests in measures 6 and 7, then enter in measure 8. The Piano (Pno.) part features a continuous eighth-note pattern in the right hand and rests in the left hand in measures 6 and 7, then enters in measure 8. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rests in measures 6 and 7, then enter in measure 8. The Contrabass (Cb.) part has a half-note pattern in measures 6 and 7, then enters in measure 8. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 12 through 17. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Oboe (Ob.) part is in the treble clef, playing a sustained harmonic line with half notes and rests. The Piano (Pno.) part consists of a treble and bass clef; the treble plays sustained chords, while the bass plays a rhythmic eighth-note pattern. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective staves and contain whole rests. The Contrabass (Cb.) part is in the bass clef, playing a melodic line with half notes and rests, including a long phrase spanning measures 13 and 14.

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 18 through 23. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Oboe (Ob.) part is in the treble clef, playing a sustained harmonic line of half notes. The Piano (Pno.) part consists of two staves: the right hand plays chords and single notes, while the left hand plays a continuous eighth-note arpeggiated pattern. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective staves and are marked with whole rests throughout this section. The Contrabass (Cb.) part is in the bass clef, playing a sustained harmonic line of half notes.

Cb.

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

The musical score for page 30, measures 1 through 6, is presented for a full orchestra. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viola and Contrabass parts have active lines, while the Flute, Oboe, Violin, and Violoncello parts are mostly silent, with some final notes at the end of the page.

Fl.

Ob.

mf

Pno.

Vln.

mp

Vla.

mp

Vc.

mp

Cb.

mp

Fl.

Ob.

p

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 42 through 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 43 with a series of eighth notes and a half note. The Oboe (Ob.) part starts in measure 42 with a half note, followed by eighth notes and a half note in measure 43, marked with a piano (*p*) dynamic. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines. The score is written in a common time signature, and the key signature is not explicitly shown but appears to be C major or F major based on the notes.

48

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 48 through 53. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is written for both hands. The Violoncello and Contrabass parts are in the bass clef, while the others are in the treble clef (except for the Viola, which is in the bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts have melodic lines with some grace notes. The Piano part features a complex texture with arpeggiated figures in the left hand and chords/melodies in the right hand. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement.

54

Fl.

Ob.

Pno.

Vln.

Vla.

Vc.

Cb.

rit.

The musical score for measures 54 and 55 is as follows:

- Flute (Fl.):** Measure 54: Quarter note G4, dotted quarter note A4. Measure 55: Half note G4.
- Oboe (Ob.):** Measure 54: Quarter note G4, dotted quarter note A4. Measure 55: Half note G4.
- Piano (Pno.):** Measure 54: Treble clef: Quarter note G4. Bass clef: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef: Quarter note G#4. Bass clef: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Violin (Vln.):** Measure 54: Quarter note G4. Measure 55: Quarter note G#4.
- Viola (Vla.):** Measure 54: Quarter note G#3. Measure 55: Quarter note G3.
- Violoncello (Vc.):** Measure 54: Quarter note G2. Measure 55: Quarter note G2.
- Contrabass (Cb.):** Measure 54: Quarter note G1. Measure 55: Quarter note G1.